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www.filmla.com

Summary Information

Permit No: S00146671-A **Type of Permit:** STILL **Release Date:** 01/09/2019

Production Company KADOTA

Insured Company Name KADOTA
Contact Phone No. 1 323-791-6089
Contact Phone No. 2
Fax
Address 3528 REDWOOD AVENUE
LOS ANGELES, California 90066

Production Title DRESSBARN

Type of Production Commercial - Standard

Producer Kori Shadrick

Director Coliena Rentmeester

1st AD N/A N/A

Production Manager Garrett Rooney

FilmL.A. Coordinator Melissa Levine

Location Manager Carie Krumme
Primary Phone Mobile - 310-913-1255
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$1,063.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $2,221.00

Number of Locations 8

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

Location Address Abbot Kinney Blvd, Main St - Venice Blvd, Los Angeles, CA 90291

Location Type Street

Film Dates 1/10/2019 - 1/10/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
FilmLA Monitor required at a minimum of four hours.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Dressbarn Animal 01042019.pdf
Kadota Dressbarn AA.pdf
Venice Area_September-2017_AK.pdf
Abbot_Kinney_August_2018_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	12
FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; 1-3 models, camera on tripod or handheld, reflectors and/or battery powered lights on stands, rolling carts. ; Behind the scenes video, camera handheld and tripod.; putt-putt Generator in parking Lot Only.; Dog in scenes on 1/10 ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

Permit Number S00146671-A
Production Company KADOTA
Insured Company KADOTA
Production Title DRESSBARN

Location Manager Carie Krumme
Primary Phone Mobile - 310-913-1255
Secondary Phone

Council District 11 — Police Department

Thomas Guide **Page:** 671 **Grid:** G5

Approvals
FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : 1525 Abbot Kinney Blvd, Los Angeles, CA, 90291
Other Location

Crew Parking
Location Type : 1525 Abbot Kinney Blvd, Los Angeles, CA, 90291
Other Location

Parking Notes
Basecamp/crew parking: (Jan 10th)
The Brig - 6am-10pm (prep from 6am-7am) - community surveys obtained
1525 Abbot Kinney Blvd,
Venice, CA 90291

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

Location Address Main St, Rose Ave - Marine Court (EXCLUDES City of Santa Monica), Los Angeles , CA 90291

Location Type Street

Film Dates 1/10/2019 - 1/10/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
FilmLA Monitor required at a minimum of four hours.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; 1-3 models, camera on tripod or handheld, reflectors and/or battery powered lights on stands, rolling carts. ; Behind the scenes video, camera handheld and tripod.; Dog in scenes ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

	Council District 11		Police Department
Thomas Guide	**Page:** 671	**Grid:**	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman
Coordinator Note	RIDER A RELEASES LOCATION		

Parking

Base Camp
Location Type : 1525 Abbot Kinney Blvd, Los Angeles, CA, 90291
Other Location

Crew Parking
Location Type : 1525 Abbot Kinney Blvd, Los Angeles, CA, 90291
Other Location

Parking Notes
Basecamp/crew parking: (Jan 10th)
The Brig - 6am-10pm (prep from 6am-7am) - community surveys obtained
1525 Abbot Kinney Blvd,
Venice, CA 90291

Posting "No Parking" signs	E/S MAIN STREET, 220 MAIN ST SOUTH FOR 200 FEET		
Approximate Footage	0 - 300	**Log Number**	227814
Date(s)	1/10/2019 to 1/10/2019	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

Location Address 1239 Abbot Kinney Blvd., Venice, CA 90291

Location Type Sidewalk

Film Dates 1/10/2019 - 1/10/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents

Venice Area_September-2017_AK.pdf
Abbot_Kinney_August_2018_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	23
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Greenleaf; exterior, 2 models seated at cafe table, camera on tripod or handheld, reflectors and/or battery powered lights on stands, rolling carts; Behind the scenes video, camera handheld and tripod.; Dog in scenes ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

Permit Number S00146671-A
Production Company KADOTA
Insured Company KADOTA
Production Title DRESSBARN

Location Manager Carie Krumme
Primary Phone Mobile - 310-913-1255
Secondary Phone

Council District 11 — Police Department

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : 1525 Abbot Kinney Blvd, Los Angeles,
Other Location CA, 90291

Crew Parking
Location Type : 1525 Abbot Kinney Blvd, Los Angeles,
Other Location CA, 90291

Parking Notes
Basecamp/crew parking: (Jan 10th)
The Brig - 6am-10pm (prep from 6am-7am) - community surveys obtained
1525 Abbot Kinney Blvd,
Venice, CA 90291

Posting "No Parking" signs
N/S ABBOT KINNEY, 50 FEET DIRECTLY IN FRONT OF 1239 ABBOT KINNEY
E/S SANTA CLARA, ABBOTT KINNEY - S IRVING TABOR CT
E/S SAN JUAN, ABBOT KINNEY - 100 FEET NORTH
E/S ANDALUSIA, ABBOT KINNEY - ALHAMBRA CT

Approximate Footage 901 - 1200 — **Log Number** 227815

Date(s) 1/10/2019 to 1/10/2019 — **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID

Location Type Grid

Film Dates 1/10/2019 - 1/10/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	12

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; 1-3 models, camera on tripod or handheld, reflectors and/or battery powered lights on stands, rolling carts. ; Behind the scenes video, camera handheld and tripod.; putt-putt Generator in parking Lot Only.; Dog in scenes ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : 1525 Abbot Kinney Blvd, Los Angeles,
Other Location CA, 90291

Crew Parking
Location Type : 1525 Abbot Kinney Blvd, Los Angeles,
Other Location CA, 90291

Parking Notes
Basecamp/crew parking: (Jan 10th)
The Brig - 6am-10pm (prep from 6am-7am) - community surveys obtained
1525 Abbot Kinney Blvd,
Venice, CA 90291

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

Location Address Cadiz Ct, Abbot Kinney Blvd - Cabrillo Ave, Los Angeles , CA 90291

Location Type Alley

Film Dates 1/10/2019 - 1/10/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents
Venice Area_September-2017_AK.pdf
Abbot_Kinney_August_2018_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	22
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 1-3 models, camera on tripod or handheld, reflectors and/or battery powered lights on stands, rolling carts. ; Behind the scenes video, camera handheld and tripod.; putt-putt Generator in parking Lot Only.; camera & equipment

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

in alley;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : 1525 Abbot Kinney Blvd, Los Angeles, CA, 90291
Other Location

Crew Parking
Location Type : 1525 Abbot Kinney Blvd, Los Angeles, CA, 90291
Other Location

Parking Notes
Basecamp/crew parking: (Jan 10th)
The Brig - 6am-10pm (prep from 6am-7am) - community surveys obtained
1525 Abbot Kinney Blvd,
Venice, CA 90291

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

Location Address 1205 Abbot Kinney Blvd, Los Angeles, CA, 90291

Location Type Restaurant

Film Dates 1/10/2019 - 1/10/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents Venice Area_September-2017_AK.pdf
Abbot_Kinney_August_2018_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	22
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane &

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

across street; Exterior models against scenery; Handheld equipment; Intermittent traffic control - 2 minutes standard; 1-3 models, camera on tripod or handheld, reflectors and/or battery powered lights on stands, rolling carts. ; Behind the scenes video, camera handheld and tripod.; putt-putt Generator in parking Lot Only.; Exteriors Only ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : 1525 Abbot Kinney Blvd, Los Angeles, CA, 90291
Other Location

Crew Parking
Location Type : 1525 Abbot Kinney Blvd, Los Angeles, CA, 90291
Other Location

Parking Notes
Basecamp/crew parking: (Jan 10th)
The Brig - 6am-10pm (prep from 6am-7am) - community surveys obtained
1525 Abbot Kinney Blvd,
Venice, CA 90291

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

Location Address Andalusia Ave, Abbot Kinney Blvd - Cabrillo Ave, Los Angeles , CA 90291

Location Type Sidewalk

Film Dates 1/10/2019 - 1/10/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents
Venice Area_September-2017_AK.pdf
Abbot_Kinney_August_2018_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	22
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Intermittent traffic control - 2 minutes standard; 1-3 models, camera on tripod or handheld, reflectors and/or battery powered lights on stands, rolling carts. ; Behind the scenes video, camera handheld and tripod.; putt-putt Generator in parking Lot Only.;

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

Jurisdiction	**Political:** Los Angeles City - Council District 11	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 671	**Grid:** H6	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Richard Priest
Coordinator Note	RIDER A RELEASES LOCATION		

Parking

Base Camp
Location Type :
Other Location : 1525 Abbot Kinney Blvd, Los Angeles, CA, 90291

Crew Parking
Location Type :
Other Location : 1525 Abbot Kinney Blvd, Los Angeles, CA, 90291

Parking Notes
Basecamp/crew parking: (Jan 10th)
The Brig - 6am-10pm (prep from 6am-7am) - community surveys obtained
1525 Abbot Kinney Blvd,
Venice, CA 90291

NO PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

Location Address 1357 Abbot Kinney Blvd., Los Angeles , CA, 90291

Location Type Retail Business

Film Dates 1/10/2019 - 1/10/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents Venice Area_September-2017_AK.pdf
Abbot_Kinney_August_2018_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	22
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane &

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Summary Information — Location

Permit Number	S00146671-A	**Location Manager**	Carie Krumme
Production Company	KADOTA	Primary Phone	Mobile - 310-913-1255
Insured Company	KADOTA	Secondary Phone	
Production Title	DRESSBARN		

across street; Exterior models against scenery; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 1-3 models, camera on tripod or handheld, reflectors and/or battery powered lights on stands, rolling carts. ; Behind the scenes video, camera handheld and tripod.; putt-putt Generator in parking Lot Only.; Models on bench in front of business - All Exterior ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : 1525 Abbot Kinney Blvd, Los Angeles, CA, 90291
Other Location

Crew Parking
Location Type : 1525 Abbot Kinney Blvd, Los Angeles, CA, 90291
Other Location

Parking Notes
Basecamp/crew parking: (Jan 10th)
The Brig - 6am-10pm (prep from 6am-7am) - community surveys obtained
1525 Abbot Kinney Blvd,
Venice, CA 90291

NOT A PERMIT

Permit #S00146671-A

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-001338

Receipt Date: Friday, January 04, 2019

PID:P1555083

Person Information:STANLEY PRODUCTION
957 WOODLAWN DR
THOUSAND OAKS, CA 91360

Received From: STANLEY PRODUCTION Check No: Phone: (323) 579-1173

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mhernand Transaction Date: 01/04/19 Print Date/Time: 1/4/2019 11:05:18AM

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Stanley Production Services

Address of Applicant (HOME): 957 Woodlawn Dr. | Phone: 323-579-1173

City: Thousand Oaks, CA | Zip: 91360

Name of Business: Kadota

Business Address: 3528 Redwood Ave. | Phone: 323-791-6089

City: L.A. | Zip: 90066

Name of Production? Dressbarn

Name of Contacts/Production Managers: Carie Krumme | Phone Number: 310-913-1255

S00146671

EIDC Representative if Applicable: | Phone Number:

Purpose of Permit: **Check One:**

(✓) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (✓) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(✓) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(✓) Yes ( ) No

Date(s) of Filming? 1/10 too 1/11

Time(s) animals will be filmed? 12 AM am / pm to: 12 AM am / pm

Filming Address: Venice Grid - ABBOT KINNEY Blvd. - Included 1239 AK BLVD. & AK Blvd - MAIN - Venice

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: INT/EXTERIOR STILL AND WAKING SCENES

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Paws for Effect, INC.	661-435-2806		
Address: 8192 Sandcove Cir. #106		1	Dog
City: Huntington Beach, CA	Zip: 92646		
Name of Handler:	Local Phone:	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

1-4-19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-00338

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
680.00	680.00
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Kadota ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoin SPS as Principal's agent as set forth herein.

Date: 1/7/19

Carie Krumme

Representative's Signature

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Kadota

Name of Principal (i.e. company name) (Please Print)

Street: 3528 Redwood Avenue
City: LA
State: CA
ZIP: 90066

Principal's Mailing Address (Please Print)

323-791-6089

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

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The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Tiffany Kilgore (424) 272-7133 filming@abbotkinneyblvd.com

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and #759 are not permitted.**

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. INC. PERMIT

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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VENICE AREA

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- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
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FilmL.A. INC. PERMIT

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- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

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FilmL.A. Inc. DRAFT

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